

Michael Lane

Born 1966, Jersey City, NJ

Solo Exhibitions:

Form Space Atelier, Seattle, WA. "New Work" September-October, 2011

Form Space Atelier, Seattle, WA. "Recent Work" June-July, 2010

Vain Gallery, Seattle, WA. "Portraits" February-April, 2009

Vain Gallery, Seattle, WA. "Icons" March-April, 2008

Group Exhibitions:

Manhattanville College, Purchaseville, NY

Steele Gallery, Seattle, WA

Vain Gallery, Seattle WA

Form Space Atelier, Seattle, WA

Hult Center for the Performing Arts, Eugene, OR

1301 Gallery, Philadelphia, PA

Moore College of Art and Design, Philadelphia, PA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Education

Samuel Fleisher Art Memorial, Philadelphia, PA. 1984-1986

Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Certificate Program 1988-1991. Majored in Painting, Minored in Sculpting.

Studied under Sidney Goodman, Elizabeth Osborne, Deborah Deichler, Homer Johnson, Anthony Visco, Louis Sloan, Rozwell Weidner, Douglas Martenson, Edith Neff, Patricia Traub, Seymour Reminick, Larry Francis and guest instructor Alfred Leslie.

University of Pennsylvania, Philadelphia, PA, Undergraduate Studies 1990-1992

Yard School of Art, Montclair Art Museum, Montclair, NJ. 1992-1993 Studies under Gary Godbee.

Private Instruction under Ben Kamahira 1996

Assistant to Arthur De Costa, Philadelphia, PA. 1994

Apprentice to Nelson Shanks, Andalusia, PA 1995-1996

Teaching

Moore College of Art and Design, Adjunct 1 Professor of Life Drawing, Philadelphia, PA 1996-1999

Mural Arts Program, City of Philadelphia, Designer and Youth Instructor, Philadelphia, PA 1994-1996

Gage Academy of Art, Seattle, WA Instructor of Drawing and Painting, Adult Foundation Program, 2008-Present

Also:

Aristides Classical Atelier, Seattle, WA, Guest Lecturer and Workshop Instructor

Bellevue Art and Frame, Bellevue, WA Guest Instructor

Path with Art, Seattle, WA Instructor of Drawing